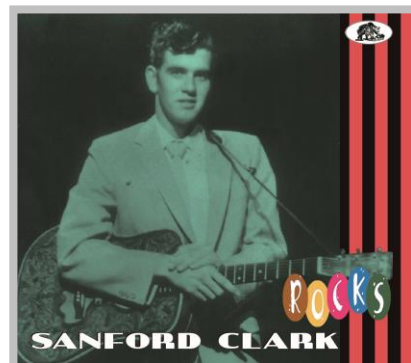


BEAR FAMILY RECORDS



PRODUCTINFO (CD) June 2, 2023

Artist **Sanford Clark**
Title **Rocks**
Label Bear Family Records
Catalog no. BCD17664 Price code: AR
EAN-Code 4000127176646
Format 1-CD (Digipak) with 36-page booklet
Genre Rockabilly, Rock 'n' Roll
No. of tracks 31 approx. 73:00 min.
Release date June 2, 2023



BEAR FAMILY
RECORDS 

INFO:

- In 1956 Sanford Clark landed one of the greatest hits in the fledgling history of rock 'n' roll with *The Fool*.
- Bear Family Records® dedicates a CD album in our highly respected 'Rocks' series to one of the most successful rockers of his time.
- *The Fool* gained Sanford Clark a contract with Dot Records, and he went on to record a number of stirring and moving songs for Ramco and Warner, among others.
- Included are *Usta Be My Baby*, *A Cheat*, *Ooo Baby*, *Love Charms*, *Lou Be Doo* as well as the then unreleased *Cross-Eyed Alley Cat*.
- As a bonus: the 1965 pre-Dean Martin version of Lee Hazlewood's *Houston* as well as his 1966 re-recording of *The Fool* and 1967's *It's Nothing To Me*.
- Great performances directed by producer Lee Hazlewood, carefully remastered and accompanied by a 36-page illustrated booklet with bio, photos and discography.

Other than Elvis, Carl, and Gene Vincent, not many rockabillys could claim a genuine national hit during the genre's mid-'50s heyday—but Sanford Clark could. His low-key vocal on *The Fool*, supplied by Clark's Phoenix, Arizona-based producer Lee Hazlewood, gave the deadpan lament precisely the feel that it required, Al Casey's blistering lead guitar adding its snarling rockabilly edge. Once Dot Records picked up the master and its Elvis-like flip *Lonesome For A Letter* for national consumption and it hit big in 1956, Sanford found himself a sudden star, touring with Perkins and Vincent and churning out more rocking product for Dot. *The Fool* put Lee on the map as a producer, well before he masterminded the rise of Duane Eddy. Bear Family's 'Sanford Clark Rocks' surveys the very best of Sanford's Dot output—*Usta Be My Baby*, *A Cheat* (both the original Dot release and the snare drum overdub version), *Ooo Baby*, *Love Charms*, *Lou Be Doo*, an unissued-at-the-time *Cross-Eyed Alley Cat*. There's also a motherlode of rarities: one-off 1961 singles for the Project and Trey labels, three sides for Warner Bros. including his original 1965 pre-Dean Martin reading of Hazlewood's *Houston*, and four tracks from later in the decade, notably his '66 Ramco remake of *The Fool* and a 1967 rendition of the Leon Payne-penned offhandedly violent *It's Nothing To Me*. Sanford always made it all sound disarmingly easy and relaxed, Hazlewood doing the rest behind the board.

TRACKLISTING:

CD:

Ooo Baby	Modern Romance	Love Charms	A Cross Eyed Alley Cat	The Fool	It's Nothing To Me	Nine Pound Hammer
Lonesome For A Letter	Houston	Usta Be My Baby	A Cheat (with snare overdub)	Don't Care	Lou Be Doo	Till My Baby Comes
Home	Guess It's Love	Ain't Nobody Here But Us Chickens	Just Bluesin'	Every Minute Of The Day	Tennessee Walk	
Travelin' Man	Give The Boy Love	That's The Way I Feel (Ooh Wee)	The Fool (Ramco version)	(They Call Me) Country		
The Man Who Made An Angel Cry	Hard Feelings	Swanee River Rock	Don't Cry	Black Jack County Chain	It Hurts Me Too	
A Cheat						

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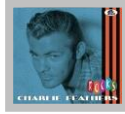
BEAR FAMILY RECORDS



ALSO AVAILABLE:

Charlie Feathers: Rocks

BCD17688 AR
1-CD (Digipak) with 36-page booklet
EAN: 4000127176882



Hank Ballards: Rocks

BCD17580 AR
1-CD (Digipak) with 36-page booklet
EAN: 4000127175809



Sonny Burgess: Rocks

BCD17629 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102176296



Narvel Felts: Rocks

BCD17594 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102175947



Ritchie Valens: Rocks

BCD17525 AR
1-CD (Digipak) with 40-page booklet
EAN: 5397102175251



Link Wray: Rocks

BCD17600 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102176005



The Coasters: Rock

BCD17526 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102175268

