



BEAR FAMILY RECORDS

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ARTIST TITLE

Various
Politically Incorrect

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Bear Family Productions
BCD 17409
AH



5 397102 174094

FORMAT
GENRE
TRACKS
PLAYING TIME

1 CD digipac with 24-page booklet
Pop
31
81:37



- Clean-cut Pat Boone and folkie campus favorites The Kingston Trio make fun of Mexicans in *Speedy Gonzales* and *Coplas*.
- Arthur Godfrey, the king of daytime radio and TV in the early '50s, was also the King of Mean Music: check out his *Too Fat Polka* and *Slap 'er Down Agin, Pa*.
- World War 2 mega-stars The Andrews Sisters present a travel brochure for Trinidad featuring mother-and-daughter prostitution in *Rum And Coca Cola*.
- In *Get Out Of The Car*, Sammy Davis, Jr. parks his car overlooking the city lights and tells his girlfriend she'd better put out or she can get out and walk home!
- John Lennon regretted writing only one song in his life: the menacing jealous rant, *Run For Your Life*, which declares infidelity a capital offense.
- Ella Mae Morse not only tolerates beatings from her boyfriend, but brags about them in *How Can You Leave A Man Like This?*
- In *Girl Fifteen*, Floyd Dixon makes it clear he likes 'em young – very young – a preference he shares with Fats Domino in *Little School Girl*.
- Both Jimmy Reed and Ella Johnson find violence a necessary part of domestic life in their versions of *Upside Your Head*.



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INFORMATION

You think the '50s were mild-mannered and bland? Think again after you've listened to these 31 tracks drawn from the two decades following World War 2. Today you could lose your job or worse for uttering some of these politically incorrect sentiments. Back then? Let's just say it was a different world fifty or sixty years ago.

As the 31 tracks on this collection show, you could sing with cheerful abandon about topics like pedophilia and domestic violence; you could show open disdain for overweight people, ridicule immigrants who spoke English with a 'foreign' accent, and devalue women for just about anything you pleased.

You'll marvel at what was considered OK in mainstream popular music. Unlike some extreme pop music today, these 31 songs were not meant to upset the audience. What passed for popular entertainment then could be pretty shocking by today's standards. Highlights include:

TRACK LISTING

Hank Thompson: Squaws Along The Yukon • **Warren Smith:** Ubangi Stomp • **Buddy Hackett:** Chinese Rock And Egg Roll • **Joe Turner:** Honey Hush • **Little Walter:** Boom Boom Out Go The Lights • **Ella Mae Morse:** How Can You Leave A Man Like This • **Jimmy Reed:** I'm Going Upside Your Head • **Buddy & Ella Johnson:** (Gotta Go) Upside Your Head • **Pat Boone:** Speedy Gonzales • **Kingston Trio:** Coplas • **The Four Lads:** Skokiaan • **Spike Jones:** Japanese Skokiaan • **The Charms:** Ling Ting Tong • **Screamin' Jay Hawkins:** I Love Paris • **Sammy Davis, Jr.:** Get Out Of The Car (Uh Ho) • **Gary Lewis & The Playboys:** Run For Your Life • **The Blues Rockers:** Calling All Cows • **Gerry Granahan:** No Chemise Please • **Arthur Godfrey:** Too Fat Polka • **Dale Hawkins:** Class Cutter (Yeah, Yeah) • **Fats Domino:** Little School Girl • **Andrews Sisters:** Rum And Coca Cola • **Floyd Dixon with Mari Jones:** Girl Fifteen • **Arthur Godfrey & The Too Fat Trio:** Slap 'er Down Again Pa • **Dorothy Shay:** Mountain Lullaby • **Red Foley:** Never Trust A Woman • **The Playmates:** Women Drivers • **Gene Vincent:** Flea Brain • **The Hawks:** All Women Are The Same • **Anisteen Allen:** Fujiyama Mama • **Bill Haley & His Comets:** Shake, Rattle And Roll