



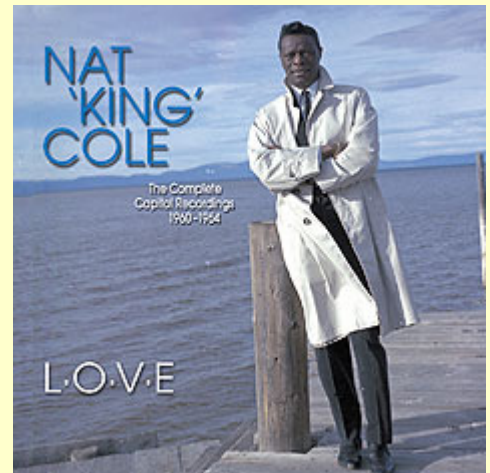
BEAR FAMILY RECORDS

tel +49 (4748) 8216-16 • fax +49 (4748) 8216-20 • email: heidi@bear-family.de

SHIPPING DATE: OCTOBER 30, 2006 (estimated)

STREET DATE: DECEMBER 4, 2006

ARTIST	NAT KING COLE
TITLE	L.O.V.E
	The Complete Capitol Recordings 1960 - 1964
LABEL	Bear Family Records
CATALOG #	BCD 16717
PRICE-CODE	KL
EAN-CODE	 4 000127 167170
ISBN-CODE	3-89916-153-X
FORMAT	11-CD Box Set (LP-size) with 184-page hardcover book
GENRE	Pop
TRACKS	292
PLAYING TIME	787:34



SALES NOTES

Nat King Cole (1919-1965) was the most popular male singer of his generation, and, along with Bing Crosby, Frank Sinatra and Elvis Presley, one of the four best known male vocalists of all time. Making Cole's story all the more remarkable, he began his career not as a pop singer but as one of the greatest of all jazz pianists. Yet by the time he had made the transition from jazz to pop, he had sold more records and racked up more hit singles than anyone in the immediate post-war era, even Frank Sinatra. He was also the first Afro-American pop music superstar - and still the greatest.

Cole's baritone voice was sweet and pretty, and most of his greatest successes were with love songs. Still, he had the greatest time of any singer ever, and was equally well-versed in swinging rhythm numbers and blues. In his combination of tenderness and bluesy energy, Cole was a founding father of R&B and a major influence on the soul movement – as cited by Charles Brown, Ray Charles and many other later stars. Like Frank Sinatra, he collaborated closely with the greatest pop orchestrators of all time, particularly Gordon Jenkins, Billy May, Ralph Carmichael, and in particular, Nelson Riddle.

In many ways, the last five years of his recording career was his most successful period: despite the insurgence of rock 'n' roll and other non-traditional pop musics, Cole was riding higher than ever. He had more big hits in these years than ever before, and he mastered the technique of turning hit singles into best selling albums. The years 1960-1964 found Cole collaborating extensively with a new and outstanding musical director, the highly talented Ralph Carmichael, as well as creating some of his best-remembered albums with old friends like Billy May and Gordon Jenkins. There also were wonderful one-shot projects like his team-up with the great pianist George Shearing and Cole's only official live recording.

This new 11-CD set is the first complete collection of all of Nat Cole's recordings from the final half-decade of his career, a total of 292 masters.

- The set includes all of the following albums, in many cases including rare 'bonus' material from the same sessions:
- Cole's only in-concert recording, 'Live At The Sands' (1960) – universally regarded as one of the great live albums of all time.
- 'Wild Is Love' – Cole's only original-story concept album, containing the classic title song, and his last collaboration with the great arranger Nelson Riddle (1960).

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- 'The Magic Of Christmas' – The King's only all-original Christmas concept album, a collection of traditional carols that marked his first project with the wonderful musical director Ralph Carmichael (1960).
- 'The Touch Of Your Lips' – One of Cole's all-time greatest ballad albums, with sumptuous arrangements by the brilliant Mr. Carmichael (1960).
- 'Nat King Cole Sings / George Shearing Plays' – Another brilliant collection of love songs, Cole's only meeting with the marvelous jazz pianist, backed by more deluxe string arrangements from Ralph Carmichael – including many bonus tracks (1961).
- 'The Nat King Cole Story' – Cole's massive autobiographical statement of 1961, in which he recreated his classic hits of the '40s and '50s in state of the art stereo with the original orchestrations in an elaborate three-LP package – including several bonus tracks.
- 'Let's Face The Music!' – Cole's last teaming with his old chum Billy May proved to be one of the hardest-swinging albums of his career, in which he not only swung the hell out of 12 great songs but contributed five solos (the only ones of his career) on electric organ (1961)!
- 'More Cole Espanol' – Cole's final Spanish-language album brought him South of the border to Mexico City, both musically and literally! With Ralph Carmichael (1962).
- 'Ramblin' Rose' – Cole's first mega-hit of this period, a blockbuster country song "by two Jewish boys from Brooklyn" that became one of his all-time best-sellers and led to an equally successful album (1962).
- 'Dear Lonely Hearts' – The second of Cole's country albums. (1962).
- 'Where Did Everyone Go' – The only time that Cole recorded a set of saloon-and-suicide songs in the style of Frank Sinatra's 'Only The Lonely.' An all-time classic if under-appreciated album of quality pop music, orchestrated in high style by the great Gordon Jenkins and featuring several all-time Cole classics, such as the title song and the haunting *I Keep Going Back To Joe's* (1962).
- 'My Fair Lady' – Cole's marvelous but little-known recording of the complete score to the 1956 classic musical by Alan Jay Lerner and Frederick Lowe, with marvelous orchestrations by Ralph Carmichael (1963).
- 'Those Lazy, Hazy, Crazy Days Of Summer' – One of the biggest hits of the early '60s, and a song that all but defined an era, expanded into a marvelous sing-a-long album – 12 warmly nostalgic songs of the good old summertime, featuring Cole, Carmichael's orchestra and a large chorus. Includes *That Sunday, That Summer*, among the most beautiful songs Cole recorded in the later period (1963).
- 'I Don't Want To Be Hurt Anymore' – Cole's final country album, the most modern sounding of the three, with sophisticated charts by Ralph Carmichael, and including many bonus tracks and singles (1964).
- 'L-O-V-E' – Cole's last hit was a German import by Bert Kaempfert that he and Ralph Carmichael worked into a classic album, all of hard-swinging, Basie-esque love songs with a continental flavor. Cole's final album featured some of the best singing (and swinging!) of his entire career.
- Plus over 40 singles, nearly none of them ever reissued on LP or CD, including some wonderful, hidden gems, such as :
 - Several outstanding showtunes, such as *Look No Further* from 'No Strings,' and *Magic Moment* from 'The Gay Life.'
 - Cole's little-known 1960 reunion session with Stan Kenton and his Orchestra.
 - Cole's only date with arranger Richard Wess, which resulted in the swinging *Cappuccina*.
 - A marvelous selection of foreign language versions of his hit songs, most never commonly available in any country!
 - Several outstanding movie songs, including Cole's vocals from his last film, the classic comedy-western 'Cat Ballou.'
 - Most of these singles tracks have only been heard in the last 40 years with over-dubbed rhythm section – this package marks their first compilation in the original, untampered masters, as they were meant to be heard.

The hardcover book features the usual Bear Family amenities: ??? pages of full-color photos from the Capitol vault, extensive analysis and background by Will Friedwald, the definitive Cole scholar, as well as a complete discography and tune index by Michel Ruppli, Jordan Taylor, Russell Wapensky & Richard Weize

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TRACK LISTING

CD 1:

Ballerina - Funny (Not Much) - The Continental - I Wish You Love - You Leave Me Breathless - Thou Swell - My Kinda Love - The Surrey With The Fringe On Top - Where Or When (instrumental) - Miss Otis Regrets (She's Unable To Lunch Today) - Joe Turner's Blues - Mr. Cole Won't Rock And Roll - Introduction - Wild Is Love - Wild Is Love - Hundreds And Thousands Of Girls - It's A Beautiful Evening - Tell Her In The Morning - Are You Disenchanted? - Pick-Up - Beggar For The Blues - World Of No Return - In Love Again - Stay With It - Wouldn't You Know - He Who Hesitates - Wild Is Love (reprise)

CD 2:

Steady - My Love -1 - Magic Night - Is It Better To Have Loved And Lost? - Someone To Tell It Too - Baby Blue - When It's Summer - You Are Mine - Away In A Manger - I Saw Three Ships - Silent Night - The First Noel - Joy To The World - Deck The Halls - Hark The Herald Angels Sing - Adeste Fideles 1 - Adeste Fideles 2 - O Tannenbaum - A Cradle In Bethlehem - God Rest Ye Merry, Gentlemen - Caroling, Caroling - O Holy Night - O Little Town Of Bethlehem - The Christmas Song (Merry Christmas To You) - Buon Natale Means (Merry Christmas To You) - The Happiest Christmas Tree - Toys For Tots (Marine Corps Release)

CD 3:

If I Knew - I Remember You - Sunday, Monday Or Always - A Nightingale Sang In Berkeley Square - My Need For You - Poinciana - The Touch Of Your Lips - You're Mine, You! - Illusion - Funny (Not Much) - Not So Long Ago - Only Forever - Lights Out - It's Only A Paper Moon - Sweet Lorraine - (Get Your Kicks On) Route 66 - Straighten Up And Fly Right - (I Love You) For Sentimental Reasons - Embraceable You - Answer Me My Love - Darling Je Vous Aime Beaucoup - Smile - Pretend

CD 4:

The Sand And The Sea - A Blossom Fell - Nature Boy - Too Young - Somewhere Along The Way - Unforgettable - Mona Lisa - Send For Me - If I May-1 - Looking Back - Goodnight Little Leaguer - Take A Fool's Advice - The First Baseball Game - Because You Love Me - Make It Last - Capuccina - Let True Love Begin (Let's Begin Again) - Let True Love Begin (Let's Begin Again) (with chorus) - Love - I Heard You Cried Last Night - Orange Colored Sky - To The Ends Of The Earth - Non Dimenticar - Blue Gardenia - Night Lights - Calypso Blues - I Am In Love - Lush Life - Walkin' My Baby Back Home - Ballerina (Dance, Ballerina, Dance)

CD 5:

Ebony Rhapsody - Day In, Day Out - Too Little, Too Late - When My Sugar Walks Down The Street - Cold, Cold Heart - Let's Face The Music And Dance - Something Makes Me Want To Dance With You - I'm Gonna Sit Right Down And Write Myself A Letter - The Rules Of The Road - Warm And Willing - Bidin' My Time - Moon Love - Azure-Te - A Beautiful Friendship - Everything Happens To Me - Pick Yourself Up - September Song - Let There Be Love - I Got It Bad And That Ain't Good - Serenata - The Game Of Love - Fly Me To The Moon (In Other Words) - Guess I'll Go Back Home - I'm Lost - Don't Go - There's A Lull In My Life - Lost April

CD 6:

Step Right Up - Magic Moment - The Right Things To Say - Look No Further - La Feria De Las Flores - Guadalajara - La Golondrina (The Swallow) - Tres Palabras (Without You) - Piel Canela - Solamente Una Vez (You Belong To My Heart) - Las Chiapanecas (While There's Music, There's Romance) - Vaya Con Dios (May God Be With You) - Adios Mariquita Linda (Adios And Farewell My Lover) - No Me Platiques - Aqui Se Habla En Amor (Love Is Spoken Here) - A Media Luz - Dear Lonely Hearts - Ramblin' Rose - Nothing Goes Up Without Coming Down - The Good Times - Who's Next In Line? - When You're Smiling - Wolverton Mountain - One Has My Name, The Other Has My Heart - Skip To My Lou - Sing Another Song (And We'll All Go Home) - Your Cheatin' Heart - Goodnight, Irene, Goodnight - I Don't Want It That Way - Twilight On The Trail - He'll Have To Go

CD 7:

Farewell To Arms - Happy New Year - When The World Was Young - Spring Is Here - No, I Don't Want Her - Say It Isn't So - Am I Blue? - Laughing On The Outside - I Keep Going Back To Joe's - The End Of A Love Affair - That's All There Is - Someone To Tell It To - If Love Ain't There - Where Did Everyone Go? - Miss You - Oh How I Miss You Tonight - All Over The World - Lonesome And Sorry - My First And Only Lover - Near You - Why Should I Cry Over You? - Yearning - All By Myself - It's A Lonesome Old Town - Misery Loves Company

CD 8:

In The Cool Of The Day - Those Lazy, Hazy, Crazy Days Of Summer - Felicia - You'll See - Mr. Wishing Well - On The Sidewalks Of New York - Get Out And Get Under The Moon - After The Ball Is Over - There Is A Tavern In The Town - On A Bicycle Built For Two - In The Good Old Summertime - That Sunday, That Summer - Our Old Home Town - Don't Forget - You Tell Me Your Dream - That's What They Meant - Wouldn't It Be Lovely? - I've Grown Accustomed To Her Face - I Could Have Danced All Night - With A Little Bit Of Luck - You Did It - Show Me - I'm An Ordinary Man - Hymn To Him - Get Me To The Church On Time - The Rain In Spain - On The Street Where You Live



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CD 9:

Silver Bird - My True Carrie Love - I Don't Want To Be Hurt Anymore - A Rag, A Bone, A Hank Of Hair - People - Let Me Tell You, Babe - Brush Those Tears From Your Eyes - You're Crying On My Shoulder - Was That The Human Thing To Do? - Only Yesterday - Road To Nowhere - Go, If You're Going - I'm Alone Because I Love You - Don't You Remember? - I'm All Cried Out - I Don't Want To See Tomorrow - You're My Everything - L-O-V-E - Wanderlust - Marnie - More And More Of Your Amore - The Ballad Of Cat Ballou - They Can't Make Her Cry - How I'd Love To Love You - Coquette (Little Coquette)

CD 10:

More - Your Love - My Kind Of Girl - Thanks To You - There's Love - Swiss Retreat - The Girl From Ipanema - Three Little Words - No Other Heart - Je Ne Repartirai Pas (French version) - Les Feuilles Mortes (French version) - Le Bonheur C'est Quand On S'aime (French version) - Crois-Moi Ça Durera (French version) - Passing By (French version) - L-O-V-E (Italian version) - Tu Sei Così Amabile (Italian version) - Amor (Spanish version) - Tu Eres Tan Amable (Spanish version) - Muetterlein (German version) - L-O-V-E (German version) - I Don't Want To Be Hurt Anymore (Japanese version) - L-O-V-E (Japanese version) - Kareha (Japanese version)

CD 11: (The Overdubs)

Magic Night - Is It Better To Have Loved And Lost? - Baby Blue - When It's Summer - You Are Mine - If I Knew - Looking Back - Take A Fool's Advice - Because You Love Me - Make It Last - Capuccina - Let True Love Begin (Let's Begin Again) - Magic Moment - Farewell To Arms - Happy New Year - Felicia - You'll See - Mr. Wishing Well - Silver Bird - People - Let Me Tell You, Babe - Marnie - No Other Heart - Unforgettable - Felicia - A Rag, A Bone, A Hank Of Hair - I Don't Want To See Tomorrow - Song Of Raintree Country