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ARTIST TITLE Warner Mack Baby Squeeze Me

Gonna Shake This Shack Tonight, plus

LABEL CATALOG #

PRICE-CODE EAN-CODE

Bear Family Records

BCD 16525

ΑH



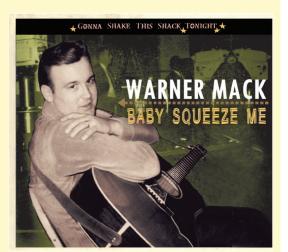
**ISBN-CODE** 

FORMAT GENRE 978-3-89916-593-7

1 CD digipac with 44-page booklet Country / Rockabilly / Hillbilly

TRACKS 38

PLAYING TIME 83:41



- In this CD you'll find a massive 38 tracks recorded by this important artist during the classic era when rock 'n' roll met the Nashville Sound!
- Here are all 12 tracks from Warner Mack's six Decca singles issued during 1957 and 1958; 16 tracks not
  originally issued by Decca; and four tracks from singles issued on Scarlet and Top Rank in 1959 and 1960!
- Also here are Mack's two very first rockabilly recordings made at Delta Records of Jackson, Mississippi, in 1957!
- Bonus tracks include three radio advertising spots Warner made for the Mary Carter paint company and finally, a live radio recording from 1958 of Honky Tonk Song!
- His Decca disc, Roc-A-Chicka, was a #74 pop hit in January 1958.
- The accompanying booklet by Martin Hawkins tells the little-known story of Warner Mack and contains rare photographs!

## **INFORMATION**

Warner Mack wrote and recorded two classic songs of the rock & roll era – *Is It Wrong (For Loving You)*, and *Roc-A-Chicka*. But he was responsible for many more country and pop hits, both as a singer and a songwriter. His prolific Decca output of the 1950s has not been recognised for the significant and influential body of work it is – until now!

Warner Mack was one of the best singers and songwriters of the '50s and '60s; a man who started out with rockabilly but soon demonstrated a real command of many other rock 'n' roll and rockaballad styles. His was a commanding yet at times plaintive, appealing voice and his songs displayed his rare ability to capture the essence of life and its successes or trials in a song. He had a number of country pop hits in the '60s including *Sittin' In An All Night Cafe* in 1964 and *The Bridge Washed Out* in 1965 and many more country hits right through to the later 1970s. As a writer he was prolific and was still writing hits for Ricky Van Shelton in the '90s. He owned recording and publishing businesses, Pageboy and Bridgewood, and put his name on Warner Mack's Country Store out of Madison, Tennessee. Through ill-health Warner Mack withdrew from the music scene some years ago and his part in creating Nashville's sound is little-remembered today. Now it is told the BEAR FAMILY way in words, pictures, and especially in his music.



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## TRACK LISTING

Baby Let's Play House • Baby Squeeze Me • Falling In Love • Is It Wrong (For Loving You) • Lonesome For You Now • Down By The Waterfalls • Say These Love Words • I've Found Love • Prison Of Love • Now I'm Living • Oh You Better Be Careful • I'll Run Back To You • Roc-A-Chicka • Ubangi Stomp • Anything For You • Won't Do That No More • Suddenly • Since I Lost You • Just Living My Life • Someone Somewhere • Too Bashful • Going Away To School • Baby Ain't Moving Me Anymore • I Heard You Crying In Your Sleep • That's My Heart's Desire • I Don't Know Why • Tell Me Darlin' • My Ann • What A Feelin' • My Love For You • First Chance I Get • Mary Carter Paint-1 • Your Fool • Mary Carter Paint-2 • Yes There's A Reason • I'm Just Older And Wiser • Mary Carter Paint-3 • Honky Tonk Song.



For more releases in the ' Gonna Shake This Shack Tonight' series check out our website! www.bear-family.com

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Put Me To Bed

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THE CARLISLES
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BCD 15980 AH • ISBN: 978-3-89916-120-5

PATSY CLINE Stop, Look And Listen

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