




# BEAR FAMILY RECORDS

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SHIPPING DATE: AUGUST 13, 2007 (estimated)

STREET DATE: SEPTEMBER 03, 2007

ARTIST	PETER THOMAS
TITLE	Deutsche Filmkomponisten, Vol. 5
LABEL	Bear Family Records
CATALOG #	BCD 16485
PRICE-CODE	AR
EAN-CODE	 4 000 127 164 858
ISBN-CODE	978-3-89916-328-5
FORMAT	CD digipac with 96-page booklet
GENRE	Soundtracks
TRACKS	34
PLAYING TIME	76:57



## KEY SELLING POINTS

- Previously unissued titles from different films.
- A new volume of Bear Family's highly acclaimed 'German Movie Soundtrack Composers' - series.
- 96-page booklet with many pictures and information on each film.

## SALES NOTES

'Raumpatrouille', 'Der Alte', 'Die Schlüssel'. Jerry-Cotton- and Edgar-Wallace-Thriller. 'Melissa', 'Babeck', '11 Uhr 20' - unforgettable german film- and television classics since the sixties! And they all carry the same unmistakable signature of one man: Peter Thomas, a composer, born 1925 in Breslau. His film compositions have been regarded as cult for a long time: art, capability, and creativity have also created an international sensation! Stars, such as the actor George Clooney, the director Quentin Tarantino or the Band Pulp belong to the endless list of Thomas fans around the globe and have been inspired by his ideas. Trained as a pianist, he broke into virgin-territory with his innovative style, he made the repetitive violin arrangements which had dominated up until then obsolete, and in the late fifties he created ceaselessly. Thus Peter Thomas compositions are the highlight of today's Soundtrack compilations and many 'easy-listening' releases. Only very special instrumentalists played in the Peter Thomas Sound Orchester, which also led to the high quality of the music. A superb summary of Peter Thomas-creations is presented by the new CD from the exclusive Bear Family series 'Deutsche Filmkomponisten': It assembles the magic moments of national film and television music which received international recognition. Unreleased compositions from 'Flucht nach Berlin', 'Ein Alibi zerbricht', 'Der Diamantenprinz' and 'Die Schlangengrube und das Pendel' increase the diversity and valency; the artistic booklet invites you to a visual tour through the works of Peter Thomas.

## TRACK LISTING

01. WINNETOU UND SEIN FREUND OLD FIREHAND: Reiten von Winnetou
02. DER LETZTE MOHIKANER: Der Treck zieht durch die Sandwüste
03. DER LETZTE MOHIKANER: Titelmusik

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04. ONKEL TOMS HÜTTE: Cottonpicker's Leisure Time
05. ONKEL TOMS HÜTTE: Mississippi Blues (Vocal: **Eartha Kitt**)
06. DIE ENDLOSE NACHT: Komm, leg deinen Arm um mich (Vocal: **Esther Ofarim**)
07. ES WAR MIR EIN VERGNÜGEN: Das ist meine Liebe (Vocal: **Esther Ofarim**)
08. FLUCHT NACH BERLIN: Nightclub 61
09. DER ZINKER: Titelmusik
10. DER ZINKER: Walking Dandy
11. DAS VERRÄTERTOR: Theme for Lucy
12. DER HEXER: Titelmusik
13. DIE SELTSAME GRÄFIN: Tea with Lizzy (Radio Music)
14. DAS INDISCHE TUCH: Titelmusik
15. DIE WEISSE SPINNE: Titelmusik
16. DER DIAMANTENPRINZ (JACK OF DIAMONDS): Skithema
17. DER DIAMANTENPRINZ (JACK OF DIAMONDS): Titelmusik
18. EIN ALIBI ZERBRICHT: Titelmusik
19. HAPPENING IN WEISS (HAPPENING IN WHITE): Titelmusik
20. DER UNHEIMLICHE MÖNCH: Titelmusik
21. DAS GEHEIMNIS DER WEISSEN NONNE: The Trygon Factor
22. DIE SCHLANGENGRUBE UND DAS PENDEL: Titelmusik
23. RAUMPATROUILLE ORION - RÜCKSTURZ INS KINO: Titelmusik
24. SCHÜSSE AUS DEM GEIGENKASTEN (Jerry Cotton Fall Nr. 1): Jerry-Cotton-Marsch
25. PLAYGIRL - BERLIN IST EINE SÜNDE WERT: Theme for Airport (**Klaus-Doldinger-Quartett**)
26. PLAYGIRL - BERLIN IST EINE SÜNDE WERT: Rhythm of Berlin
27. DIE WEIBCHEN: Titelmusik
28. DIE TOTE AUS DER THEMSE: The Dead Girl from the River Thames
29. ERINNERUNGEN AN DIE ZUKUNFT: Götter von fremden Sternen
30. STEINER - DAS EISERNE KREUZ 2. TEIL: Steiner Theme
31. STEINER - DAS EISERNE KREUZ 2. TEIL: Radio Paris 1944
32. TACH HERR DOKTER - DER HEINZ-BECKER-FILM: Party bei Schenkenbergers
33. ENGEL, DIE IHRE FLÜGEL VERBRENNEN: Angels Who Burn Their Wings (Vocal: **James Darvin**)
34. VERSPÄTUNG IN MARIENBORN: Goodbye Berlin (Vocal: **Sven Martin**)