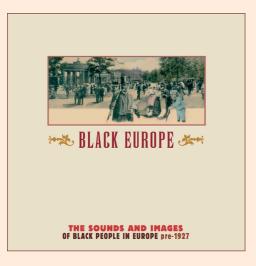


TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL sandra.wohlers@bear-family.de





THE FIRST COMPREHENSIVE DOCUMENTATION OF THE SOUNDS AND IMAGES OF BLACK PEOPLE IN EUROPE PRE-1927

After several years in the making, the set will finally be available to the public in October. The edition will be strictly limited to 500 copies, worldwide. All orders received prior to August 1, 2013 will get an individually numbered copy.

Collected in two 12 x 12 inch coffee table books with more than 600 full-colour pages, here is a multitude of documents, artefacts and curiosities, from passport applications, personal memorabilia and letters, to sheet music, newspaper ads and fabulous poster art, complemented by contemporary postcards and images of wax cylinders and disc records. In more than 100 chapters the life and times of these pioneering entertainers, musicians and linguists comes to life, from early film and sound examples to best-selling 78 rpm records, from 'human zoos' and minstrel shows to ethnological documentation and portraits of the (sometimes dubious) movers and shakers in European showbusiness of the time.

For more info, please visit www.black-europe.com where you also may view sample pages.





- Featuring four artists from BEAR FAMILY'S 44-disc set 'Black Europe'.
- Early 'coon songs' and snappy ragtime music from nearly 100 years ago!
- Includes the early recordings of Josephine Baker from 1926.
- Booklet includes full artist biographies, discographical information and additional pictures not included in the original 'Black Europe' books.

INFORMATION

BEAR FAMILY's essential 44-CD set 'Black Europe' follows the lives of more than 100 musicians, dancers and entertainers across Europe and tells their amazing stories through audio documents, recording protocols, passport applications and numerous other unseen treasures from years of research. This 3-disc set features four of these artists, and each one provides a glimpse into another century.

Pete Hampton & Laura Bowman are featured with recordings from 1903 - 1910, taken from 78 rpm records and wax cylinders. They had Europe-wide hits with their 'coon songs' – and Pete Hampton was the first African-American who recorded the harmonica! The Savoy Quartet was known as "one of the best ragtime bands in town" and their tracks from 1916-1920 show them covering Gershwin, Irving Berlin and other witty songs like Where Did Robinson Crusoe Go With Friday On Saturday Night? and He May Be Old But He's Got Young Ideas. Josiah Ransome Kuti was the grandfather of Fela Kuti (the iconic AfroBeat pioneer) and he was recorded in London, singing religious songs in Yoruba, accompanied by piano or his own percussion. Also featured here are his take on a 'patriotic song' and Abeokuta National Anthem, a tune which is still sung today as a folk song. Josephine Baker came to Paris in 1926 as a dancer, but she soon made recordings, and her roots and artistry shine through strongly on these tracks. A year later she rivalled movie stars Gloria Swanson and Mary Pickford as the most photographed woman in the world, and she was thought to be the highest-paid entertainer in Europe.



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ARTIST TITLE Various Artists
Over There!

Sounds And Images From Black Europe

LABEL
CATALOG #

CATALOG # BCD 16020
PRICE-CODE CP

EAN-CODE

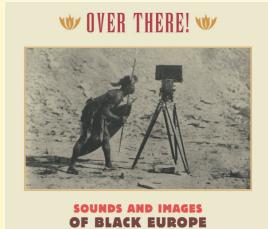
397102 160202

Bear Family Productions

FORMAT 3 CD digipac with 88-page booklet

GENRE Historical

TRACKS 76
PLAYING TIME 211:04



TRACK LISTING

CD 1: Pete Hampton & Laura Bowman (1903-1910)

Bill Bailey, Won't You Please Come Home? • When Sousa Comes To Coon-Town • Hannah, Won't You Open That Door? • Tell Me, Dusky Maiden • Stay In Your Own Back Yard • I'm Goin' To Live Anyhow Till I Die • My Friend From My Home • Since Rastus Went To Gay Paree • Massa's In The Cold Cold Ground • Dat Mouth-Organ Coon • Old Folks At Home • The Phrenologist Coon • Oh Dem Golden Slippers • Any Rags? • I Can't Keep From Laughing • Mammy's Only Child • What You Goin' To Do When The Rent Comes 'round? • Ain't Yer Gwine To Say "How-Do"? • Moving Day • A Cotton Field Episode • Ev'ry Little Bit Helps • Mister, Your Room Rent's Due • Down In Georgia On Camp Meeting Day • If That Ain't Winning A Home

CD 2: The Savoy Quartet (1916-1920)

Over There! (The Great American War Song) • Down Texas Way • Where Did Robinson Crusoe Go With Friday On Saturday Night?
• Back Home In Tennessee • The Kipling Walk • Oh! How She Could Yacki Hacki Wicki Wacki Woo • Where The Black-Eyed Susans Grow • He May Be Old, But He's Got Young Ideas • Indian Rag • Hello! New York • I Don't Want To Get Well • The Darktown Strutters' Ball • Oh! Frenchy • Everything Is Peaches Down in Georgia • Tackin' 'em Down • Ev'rybody Shimmies Now • K-K-K-Katy • What Do You Mean By Loving Somebody Else? (When Your Love Belongs To Me) • Hindustan • Everybody Wants A Key To My Cellar • I've Got My Captain Working For Me Now • Swanee • At The Moving Picture Ball • Venetian Moon • Sweet Kisses

CD 3: Josiah Ransome Kuti (1922)

Isun ka wà tó kun fun eje • Igbàla • Obángíjì Iwo lo to sìn • Mo sa di Jesu • Odun Jubilee • Jesu nsehìn bò • Olugbala la f'ori fun • E je ka júmò gbàgbó • Esù sare tete, Jesu dé • Egbé Awon Angeli • Ofin mewa ati Idahùn • K' Olorun da oba si • Bi E o le E le

Josephine Baker (1926)

Who? • That Certain Feeling • Dinah • Sleepy Time Gal • I Wonder Where My Baby Is Tonight • Bam Bam Bamy Shore • I Want To Yodel • The Only, Only One For Me • Feelin' Kind O' Blue • Brown Eyes, Why Are You Blue • Always • I Love My Baby • I've Found A New Baby • Skeedle-Um



BEAR FAMILY RECORDS

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ARTIST TITLE Various

Black Europe

The Sounds And Images

Of Black People In Europe pre-1927

LABEL Bear Family Productions

CATALOG # BCD 16095

PRICE-CODE ZY

EAN-CODE

397102 160950

FORMAT

44-CD slipcase (LP-size) + two hardcover books

(296 and 356 pages) + data-CD with index

GENRE Historical
TRACKS 1243

PLAYING TIME

ME 56 hours, 26 minutes, 27 seconds



THE SOUNDS AND IMAGES
OF BLACK PEOPLE IN EUROPE pre-1927

CD-CONTENT

- CD 1: SILAS SETH WEEKS BELLE DAVIS THE FOUR BLACK DIAMONDS THE BLACK TROUBADOURS SAMUEL COLERIDGE-TAYLOR GIPSY WOOLF ARABELLA FIELDS PETE ZABRISKIE
- CD 2 + 3: PETE HAMPTON & LAURA BOWMAN
- CD 4: PETE HAMPTON & LAURA BOWMAN THE GEORGIA PICKANINNIES CARLISLE & WELLMON JACK JOHNSON BOB ROBERTS CIRO'S CLUB COON ORCHESTRA
- CD 5: CIRO'S CLUB COON ORCHESTRA
- **CD 6-8: THE SAVOY QUARTET**
- CD 9: THE SAVOY QUARTET THE VERSATILE FOUR
- CD 10: THE VERSATILE FOUR JOSEPH BOYD
- CD 11: WILL GARLAND DAN AND HARVEY'S JAZZ BAND EDMUND JENKINS
- CD 12: EDMUND JENKINS HERBERT EUGENE PARKER
- CD 13/14: LOUIS MITCHELL
- CD 15/16: THE BROADWAY BAND
- CD 17: THE BROADWAY BAND RUDOLPH DIXON EVELYN DOVE
 RUSSELL JONES
- CD 18: RUSSELL JONES JOHN PAYNE ROLAND HAYES
- **CD 19: LAYTON & JOHNSTONE**
- CD 20: LAYTON & JOHNSTONE GORDON STRETTON JAMES BOUCHER EARL GRANSTAFF
- CD 21: HATCH & CARPENTER SISSLE & BLAKE SAM WOODING
- CD 22: ARTHUR BRIGGS PIERRE DE CAILLAUX HUGHES POLLARD

- CD 23: JOSEPHINE BAKER THE FOUR HARMONY KINGS HARRY HEDNOFF
- CD 24/25: THE PARIS WORLD EXPOSITION OF 1900
- CD 26: THE PARIS WORLD EXPOSITION OF 1900 THE PYGMIES TESSEMA ESHETE
- CD 27: TESSEMA ESHETE ARCHIVES DE LA PAROLE
- CD 28: ARCHIVES DE LA PAROLE DIE PHONOGRAPHISCHE KOMMISSION
- CD 29-35: DIE PHONOGRAPHISCHE KOMMISSION
- CD 36: DIE PHONOGRAPHISCHE KOMMISSION LAUTARCHIV DER HUMBOLDT-UNIVERSITÄT BERLIN
- CD 37: LAUTARCHIV DER HUMBOLDT-UNIVERSITÄT BERLIN JOSIAH RANSOME-KUTI
- CD 38- JOSIAH RANSOME-KUTI
- CD 39: JOSIAH RANSOME-KUTI SOL T. PLAATJE M. COLE & E. MARTIN ROLAND C. NATHANIELS
- CD 40: ROLAND C. NATHANIELS LADIPO SOLANKE
- CD 41: LADIPO SOLANKE ARCHIV EWE ARCHIV FUL ARCHIV TUNESIEN ARCHIV KONGO
- CD 42: ARCHIV KONGO ARCHIV SUDAN ARCHIV KAMERUN
- CD 43: ARCHIV KAMERUN ARCHIV JAUNDE ARCHIV SENEGAMBIEN
- CD 44: ARCHIV SENEGAMBIEN ARCHIV SOMALI SARA-KABA

plus: Data-CD with newly researched discographical information and detailed index (on persons, locations, music, etc.)