

BEAR FAMILY RECORDS



PRODUCT INFO (Vinyl) April 20, 2018

Artist **Dale Hawkins**
Title **L.A., Memphis And Tyler, Texas**
Label Bear Family Productions
Catalog no. BAF18041 Price code: BAF
EAN 5397102180415
Format 12" Vinyl LP 180gram
Genre Roots, Rock, Soul
No. of tracks 10 31:46 mns
Release date April 20, 2018



BEAR FAMILY
PRODUCTIONS 



INFO:

- **In 1956, Dale Hawkins (1936 - 2010) wrote *Suzie Q* - a giant song and a classic of garage rock of the 1960s.**
- **After his years as a musician at Chess Records (1956 - 1961), he recorded for various US labels and worked as a producer.**
- **In 1969 he made his comeback with this album - a shock for many of his Rockabilly fans!**
- **A crazy mixture of roots rock, blues, country and soul.**
- **Various sessions with Texas legends Bugs Henderson and Ronnie Weiss (Mouse & The Traps), Taj Mahal, Ry Cooder, James Burton, Joe Osborne and the Memphis Horns, a.o.**
- **Newly mastered for this exquisite 180-gram pressing with the original cover artwork.**

Sure. When the name Dale Hawkins is mentioned, it is mostly associated with *Suzie-Q*, one of the great classics of rockabilly and garage rock of the sixties. Originally influenced by Elvis Presley and especially Scotty Moore, Hawkins later used all kinds of musical sources, from country music and blues to rock and soul.

After his big success, *Suzie-Q* it became quieter around Dale Hawkins. He left Chess Records in 1961, but he continued to record regularly for a variety of larger and smaller labels, but appeared less in public. In the background he worked on a new career as a record producer.

At the end of the sixties and while under contract with Bell Records as a producer he developed the concept of a Roots music album. He arranged for several recording sessions in California, Texas and Tennessee. Wherever he recorded, he was accompanied by some of the best local musicians.

For his Rockabilly fans the 1969 album must have been a shock! The album still had some reminiscences of his early years, but these were overshadowed by Texas garage rock with Mouse & The Traps (featuring the great Bugs Henderson and Ronnie Weiss on guitars), the coolness of a Los Angeles production of those days, and the fantastic horn arrangements from L. A. and Memphis. 'L. A., Memphis And Tyler, Texas' lives on the energy of the early Roots rocker, the original straight rockabilly, but adds a lot of blues and country, rock and soul - and everything in between.

Dale Hawkins has produced a masterpiece which has passed the test of time and is on a par with other releases of the day by The Sir Douglas Quintet, Tony Joe White or Jim Ford. Tom Erlewine (All Music Guide): "*A late-'60s LP ... and makes the visionary stuff here -- the times when he (Hawkins) knocks down borders between soul and rock, when he digs into funky, bluesy workouts that sound like all genres without belonging to any of them -- still sound vibrant and exciting decades later.*"

We have re-mastered the recordings for our 180-gram vinyl edition, kept the original front artwork and added or corrected missing information on the back of the LP.

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TRACK LISTING:

LP:

La-Memphis-Tyler • Heavy On My Mind • Joe • Hound Dog • Back Street • La-La-La-La • Candy Man • Ruby (Don't Take Your Love To Town) • Baby What You Want Me To Do • Little Rain Cloud

ALSO AVAILABLE

Dale Hawkins Rocks

CD Digipac (6-sided) with 56-page booklet
BCD16826 AR



Dale Hawkins Boogie Woogie Teenage Girl

7"-Single (45rpm) with picture sleeve
BLE020 BFSP

