BEAR FAMILY RECORDS

PRODUCTINFO (Vinyl) July 7, 2023 Artist Eddie Bond

Artist Title Label Catalog no. EAN-Code Format

Release date

Genre No. of tracks Talking Off The Wall!Bear Family RecordsBAF14034Price code: BAFX400012714034010" vinyl LP (25 cm), 45 rpm, with 12-page booklet, postcard and
bonus CDRockabilly, Rock 'n' Roll14 (LP) / 25 (CD)July 7, 2023





INFO:

- A rocking 14-track LP on Bear Family Records® from one of the original Memphis rockabillies, Eddie Bond, backed up by a 25-track CD featuring original and cover versions of some of Eddie's songs.
- Mostly from the mid-1950s, these tracks sparkle with the life and excitement of the new rocking music.
- Eddie started and finished as a country singer, but he embraced the new rockabilly music and he soon became the *Rockin' Daddy* described in his best-selling disc from 1956.
- Eddie's backing bands include two of the best guitarists of all time Reggie Young and Hank Garland and they don't disappoint.
- The ten-inch LP contains one song from Eddie's first label, Ekko, six from his rockabilly heyday on Mercury, two from his originally unissued sessions at Sun in 1958, and five tracks from local Memphis labels in the 1960s.
- The bonus CD contains also a further 11 tracks by other artists, providing fascinating other versions of songs Eddie recorded. Artists include Sonny Fisher, Lattie Moore, Ray Charles, and Elvis Presley.

Back when Eddie Bond recorded *Talkin'* Off The Wall for his first ever disc in 1955, he was indeed caught up in a musical moment that was 'off the wall' – in other words seen as highly unusual, strange, eccentric, bizarre. It was the time of the emergence of rockabilly and white rock and roll.

Briefly, the 'rockin daddy from ding dong Tennessee' was hot stuff, playing shows with Presley, Perkins, Cash and all the other singers from Memphis whose music talked off the wall to a whole new generation. Today, it does so again. The CD version of 'Talking Off The Wall!' contains all the 14 LP tracks plus another 11 recordings illustrating other ways of playing some of the songs Eddie recorded.

Two of the alternative tracks are by Eddie himself; a 1975 later version of his signature Mercury recording from 1956, *Rockin' Daddy*, and another take on *Boo Bop Da Caa Caa*, released on his Stompertime label in 1959 within a year of his rejected Sun version.

Eddie Bond's long career as a country disc jockey as well as a singer put him in a fine position to pick interesting songs to record, sometimes when they were new and other times when he thought they could be given new life. It was a rare thing when Eddie didn't match or improve on other versions.

Sonny Fisher wrote and first recorded *Rockin' Daddy* in 1956 and we include that along with his later version from the 1970s. Lattie Moore had first made *Juke Joint Johnny* for Speed Records in Nashville in 1952 and then adapted it as *Juke Box Johnnie* in 1956. Red Sovine soon recorded it again as *Juke Joint Johnnie*, all well before Eddie Bond's version. Hank Penny had recorded a strange western-swing-pop version of the offensive song *Look Like A Monkey* in 1952 for RCA, again years before Eddie recorded it. On the other hand, Eddie's recording of *Slip Slip Slippin' In* was made very soon after Lou Millet's version on Nashville's Republic label in 1956. Finally, we can see here that Eddie's version of *I Got A Woman* was made a year after Ray Charles's original but before Elvis Presley's take on the song in 1956. The comparisons are all fascinating stuff.

The compilation was done by Nico Feuerbach and the liner notes by Martin Hawkins, universally recognized music historian and expert on the music of Memphis, Tennessee.

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TRACKLISTING:

Side A:

Rockin' Daddy Here Comes The Train Boppin' Bonnie Running Drunk Broke My Guitar (Boo Bop Da Caa Caa) Juke Joint Johnny Talking Off The Wall

Baby, Baby, Baby (What Am I Gonna Do)

I've Got A Woman

Side B:

Flip Flop Mama Look Like A Monkey Baby, Ba Slip, Slip, Slippin' In The Monkey And The Baboon

<u>CD:</u>

Sonny Fisher: Rockin' Daddy Sonny Fisher: Rockin' Daddy (alt. Version) Eddie Bond: Rockin' Daddy Eddie Bond: Rockin' Daddy Eddie Bond: Here Comes The Train Eddie Bond: Boppin' Bonnie Eddie Bond: Running Drunk Eddie Bond: Broke My Guitar (Boo Lattie Moore: Juke Joint Johnnie Bop Da Caa Caa) (recorded at Sun) Eddie Bond: Boo Bop Da Caa Caa Lattie Moore: Juke Box Eddie Bond: Talking Off The Wall Johnnie Red Sovine: Juke Joint Johnny Eddie Bond: Juke Joint Johnny Eddie Bond: Flip Flop Hank Penny: You're Bound To Look Like A Monkey Eddie Bond: Look Like A Monkey Mama Eddie Bond: Baby, Baby, Baby (What Am Lou Millet: Slip, Slip. Slippin' In Eddie Bond: This Old Heart Of Mine Eddie Bond: Slip, Slip, Slippin' In I Gonna Do) Eddie Bond: The Monkey And The Baboon Ray Charles: I Got A Woman Eddie Bond: I've Got A Woman Elvis Presley: I Got A Woman

ALSO AVAILABLE:

Various Artists: Beale Street Beats, Vol. 1 Home Of The Blues

BAF14016 BAF 10inch vinyl LP, with 12-page booklet EAN: 5397102140167



Various Artists: Beale Street Beats, Vol. 2 Soul House

BAF14017 BAF 10inch vinyl LP, with 12-page booklet EAN: 5397102140174



Jerry Reed: The Rockin' US. Male

BAF14024 BAFX 10inch vinyl LP, with 8-page booklet, postcard and bonus CD EAN: 4000127140241

10inch vinyl LP, with 8-page booklet, poster



Joe Bennett & The Sparkletones: Cotton Pickin' Rockers

BAF14013 BAF 10inch vinyl LP, with 16-page booklet and postcard EAN: 4000127140135

This Old Heart Of Mine



Link Davis: Laissez Les Bon-Ta-Ru-La (Let The Good Times Roll)

BAF14020 BAFX

and bonus CD EAN: 5397102140204



Rod Willis: Rod Willis & The Chic Connection

BAF14028 BAF 10inch vinyl LP, with 12-page booklet and postcard EAN: 4000127140289

