



BEAR FAMILY RECORDS

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SHIPPING DATE: MARCH 21, 2005

ARTIST	CARL PERKINS
TITLE	Rocks
LABEL	Bear Family Records
CATALOG #	BCD 16752
PRICE-CODE	AR
ISBN-CODE	3-89916-110-6
EAN-CODE	 4 000 127 116 752 1
FORMAT	CD Digipac with 48-page booklet
GENRE	Rock 'n' Roll
TRACKS	31
PLAYING TIME	78:32



- **31 Songs, 78 minutes**
- **Digipac with 48-page book**
- **For the first time a cross-label compilation with his best-rocking sides**
- **Compiled by 'Now Dig This' editor Trevor Cajiao**
- **Two previously unissued bonus tracks, produced by Bill Lloyd**

SALES NOTES

Carl Perkins WAS rockabilly music. In fact, there was a time in the early 1960s when the only rockabilly you could buy on microgroove was Carl Perkins' Dance Album (oh yes, and a couple of Elvis LPs). The Beatles were not alone in being able to replicate every note on that LP, and they later recorded three of its twelve tracks, *Honey Don't*, *Matchbox*, and *Everybody's Trying To Be My Baby*. Plus, of course, they performed Carl's signature hit, *Blue Suede Shoes*, in concert.

Royalty income from the Beatles aside, Carl Perkins had just one really big hit, ***Blue Suede Shoes***. He managed to hang a career on that one record, yet the flood of tributes that accompanied his passing in January 1998 would lead you to think that one of the era's biggest hitmakers had died. But in a way, Carl Perkins *was* one of the era's giants, if not in terms of charted records then certainly in other ways. He was one of the first to sing lead, write the songs, and play lead guitar. And he was one of the first to bring a hillbilly feel to R&B or an R&B feel to hillbilly, thereby creating rockabilly, and thereby creating rock 'n' roll.

Incredibly, this is the first full career retrospective of Carl Perkins. The very best of the groundbreaking **Sun recordings**, the best of the **late '50s/ early '60s Columbia recordings**, the cream of the **ultra-rare Decca sides**, and the **later Columbia and Mercury recordings**...plus **two previously unissued tracks** produced by Bill Lloyd (including Carl's version of John Hiatt's *Memphis In The Meantime*).

Many Carl Perkins fans have decided that they must have it all, in which case we have our two boxed sets ('Classic Carl Perkins' [BCD 15246 EH] and 'Back On Top' [BCD 16422 DI]), plus a single CD of Dollie recordings, 'Country Boy's Dream' [BCD 15593 AH] and a single CD of soundtrack recordings with Johnny Cash, 'I Walk The Line'/'Little Fauss & Big Halsy' [BCD 16130 AH]. Get all those, and you have everything that Carl recorded between 1954 and 1975. Get this CD and you have a stunning overview of one of the great careers in popular music, plus two recordings you won't find anywhere else!

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TRACK LISTING

1. Matchbox
2. Everybody's Trying To Be My Baby
3. Honey Don't (take 3)
4. Put Your Cat Clothes On
5. Dixie Fried
6. You Can Do No Wrong
7. Boppin' The Blues
8. Your True Love
9. Blue Suede Shoes (take 2)
10. Her Love Rubbed Off
11. Caldonia
12. Gone, Gone, Gone
13. Right String, Wrong Yo-Yo
14. All Mama's Children
15. Glad All Over
16. Where The Rio De Rosa Flows
17. That's All Right
18. Rockin' Record Hop
19. Sittin' On Top Of The World
20. Because You're Mine
21. Jive After Five
22. Honey, 'Cause I Love You
23. Big Bad Blues
24. Lonely Heart
25. I Wouldn't Have You
26. Restless
27. Honky Tonk Song
28. The E.P. Express
29. Big Bad Blues

PREVIOUSLY UNISSUED BONUS SONGS:

30. Baby, Bye Bye
31. Memphis In The Meantime

ALSO AVAILABLE:

ARTIST	TITLE	NUMBER	PC	FORMAT
CONNIE FRANCIS	Rocks	BCD 16318	AR	CD Digipac
GLEN GLENN	Rocks	BCD 16671	AS	CD Digipac
ROY HALL	Rocks	BCD 16747	AR	CD Digipac
WANDA JACKSON	Rocks	BCD 16631	AR	CD Digipac
SONNY JAMES	Rocks	BCD 16679	AR	CD Digipac
CONWAY TWITTY	Rocks	BCD 16670	AR	CD Digipac
RUSTY YORK	Rocks	BCD 16543	AR	CD Digipac

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