

BEAR FAMILY RECORDS

tel +49 (4748) 8216-16 • fax +49 (4748) 8216-20 • email: heidi@bear-family.de

SHIPPING DATE: MAY 26, 2008 (estimated)
STREET DATE: JUNE 09, 2008

ARTIST JIMMY McCRACKLIN

TITLE The Mercury Recordings

LABEL Bear Family Records

CATALOG # BCD 15558

PRICE-CODE AH

EAN-CODE

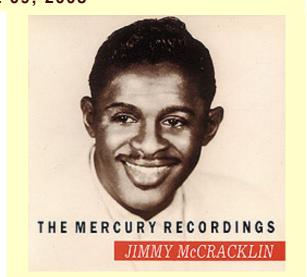
4000127 155500

ISBN-CODE 978-3-89916-409-1

FORMAT CD with 12-page booklet

GENRE R&B TRACKS 13

PLAYING TIME 33:56



KEY SELLING POINTS

- The great bluesman's most commercial and sought-after recordings from 1958-1960!
- Included are 3 previously unissued masters
- Blues, Rock'n'Roll, and R&B collectors will want this!

SALES NOTES

One of the most prolific bluesmen of the post-war era, Jimmy McCracklin became a rock 'n' roll star during the late 1950s. After his Hot 100 hit *The Walk* in 1958, McCracklin signed with Mercury Records. That memorable chapter in the pianist's lengthy and prolific career is captured in fabulous detail on 'The Mercury Recordings,' containing every existing master from his 1958-1960 contract. Recording in New York with pioneering African American A&R man Clyde Otis, Jimmy waxed three blistering dance workouts at one session: his original *Georgia Slop, The Wobble*, and *Let's Do It (The Chicken Scratch)*, and all three of them are here. His last Mercury date in September '60 was done in New Orleans, and McCracklin laid down one of the truly great versions of *Folsom Prison Blues*. He wasn't on Mercury for long, but his brief stint makes for exciting listening. Collectors have been looking for this ever since Bear Family's original edition went out-of-print! Now it's back.

TRACK LISTING

- 1. The Wobble
- 2. Georgia Slop
- 3. Hitched
- 4. No One To Love Me
- **5.** (I'll Be Glad When You're Dead) You Rascal You
- 6. By Myself

- 7. Doomed Lover
- 8. With Your Love
- 9. Let's Do it (The Chicken Scratch)
- 10. The Bridge
- 11. What's That, Part 1
- 12. What's That, Part 2
- 13. Folsom Prison Blues